

CANDIDATE  
NAME

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CENTRE  
NUMBER

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**ENGLISH**

**1111/02**

Paper 2 Fiction

**April 2019**

**1 hour plus 10 minutes' reading time**

Candidates answer on the Question Paper.

Additional Materials:     Insert

**READ THESE INSTRUCTIONS FIRST**

Write your centre number, candidate number and name on all the work you hand in.

Write in dark blue or black pen.

Do not use staples, paper clips, glue or correction fluid.

DO **NOT** WRITE IN ANY BARCODES.

Answer **all** questions.

You should pay attention to punctuation, spelling and handwriting.

At the end of the examination, fasten all your work securely together.

The number of marks is given in brackets [ ] at the end of each question or part question.

The total number of marks for this paper is 50.

This document consists of **8** printed pages and **1** Insert.

**Section A: Reading**

*Spend 30 minutes on this section.*

Read the **Text** in the Insert and then answer questions 1–15.

1 Give **one** word from the first paragraph which shows that Charlie walks unsteadily.

..... [1]

2 What does the word *void* (line 6) suggest about Charlie's situation?  
Tick (✓) **one** box.

He doesn't know what is outside the room.

There is nothing to catch him if he falls.

The other buildings seem far away.

He wants to catch the black bird.

[1]

3 Explain in your own words **two** ways in which the black bird behaves like a person.

• .....

• ..... [2]

4 Look at lines 1–10.

Give **two** short quotations which show how Charlie's way of looking at things indicates his feelings.

• .....

• ..... [2]

- 5 Look at lines 11–12.  
What effect is created by the writer in this paragraph?  
Tick (✓) **one** box.

adventure

humour

amazement

mystery

[1]

- 6 Look at lines 13–16.  
What **two** things does the writer's use of language in this paragraph tell us about the way David acts?

•

.....

•

.....

[2]

- 7 Look at lines 20–25.  
What does the limited use of commas and full stops in this paragraph tell us about Charlie?  
Tick (✓) **two** boxes.

He is trying to shout.

He seems very confused.

He is thinking very quickly.

He feels angry with his brother.

He is excited.

[2]

- 8 Look at the two sentences in lines 26–27.  
Explain in your own words the contrast that the writer is trying to show in these two sentences.

.....  
..... [2]

- 9 The writer uses irony by saying David thinks ‘it was useless trying to communicate with a one-year-old ...’ (line 28).  
Explain in your own words why this is ironic.

..... [1]

- 10 Look at lines 31–33.  
Explain in your own words how David feels at this point in the extract.

.....  
..... [1]

- 11 The writer uses the technique of flashback to describe events that have previously happened in the extract.  
Give **one** short quotation that shows this.

..... [1]

- 12 Look at lines 34–39.

- (a) Which of David’s actions suggest that he does not want to see his new brother?  
Give **two** examples from the text.

- .....
- ..... [2]

- (b) Give **one** short quotation from the text which suggests that David is embarrassed by his parents.

..... [1]

13 Look at this sentence: ‘This disturbed Charlie.’ (Line 49)  
What does *this* refer to?

Tick (✓) **one** box.

- David’s apparent tiredness
- David’s lack of response
- David’s facial expressions
- David’s feelings of irritation

[1]

14 Explain in your own words how the David that Charlie can see in the family pictures seems different from the David that Charlie knows.

..... [1]

15 Look at lines 49–62.

Complete the table below to show how Charlie seems much older than a one-year-old child.

Quotation	How the quotation shows Charlie is like an adult
‘... he tried approaching his parents for answers ...’	..... .....
..... .....	He shows concern for other people.
..... .....	He can recognise the consequences of his actions.
‘... filled him with remorse.’	..... .....

[4]

**Section B: Writing**

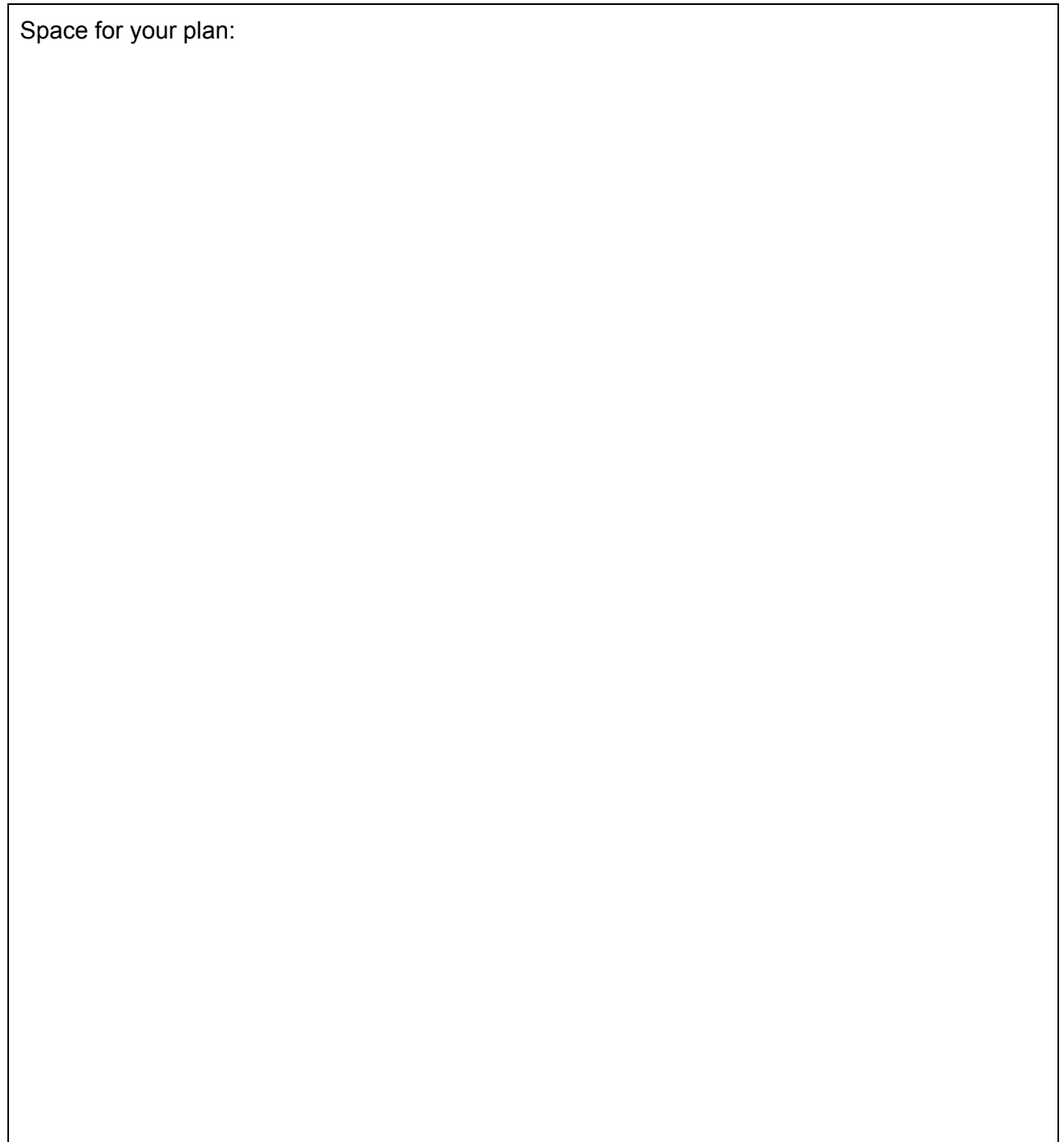
*Spend 30 minutes on this section.*

- 16** Imagine you managed to stop something that could have been dangerous to people from happening. Write a diary entry about it.

You should consider:

- what the situation was
- what could have happened
- what you did
- how you felt.

Space for your plan:



Write your diary entry on the next page.

[25 marks]

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